



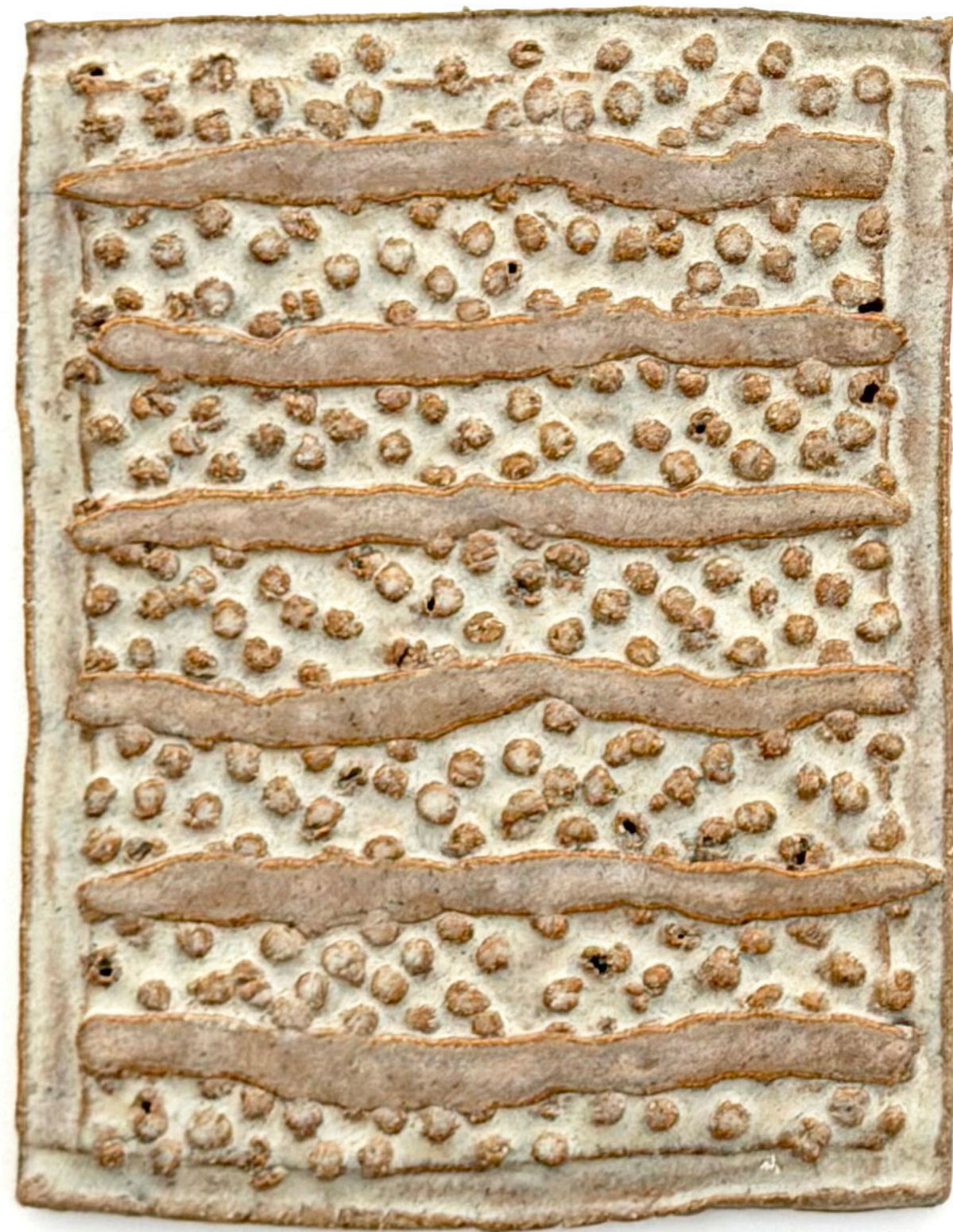
***Today, I'm an Accordion,
I'm a Clockwork Cat.***

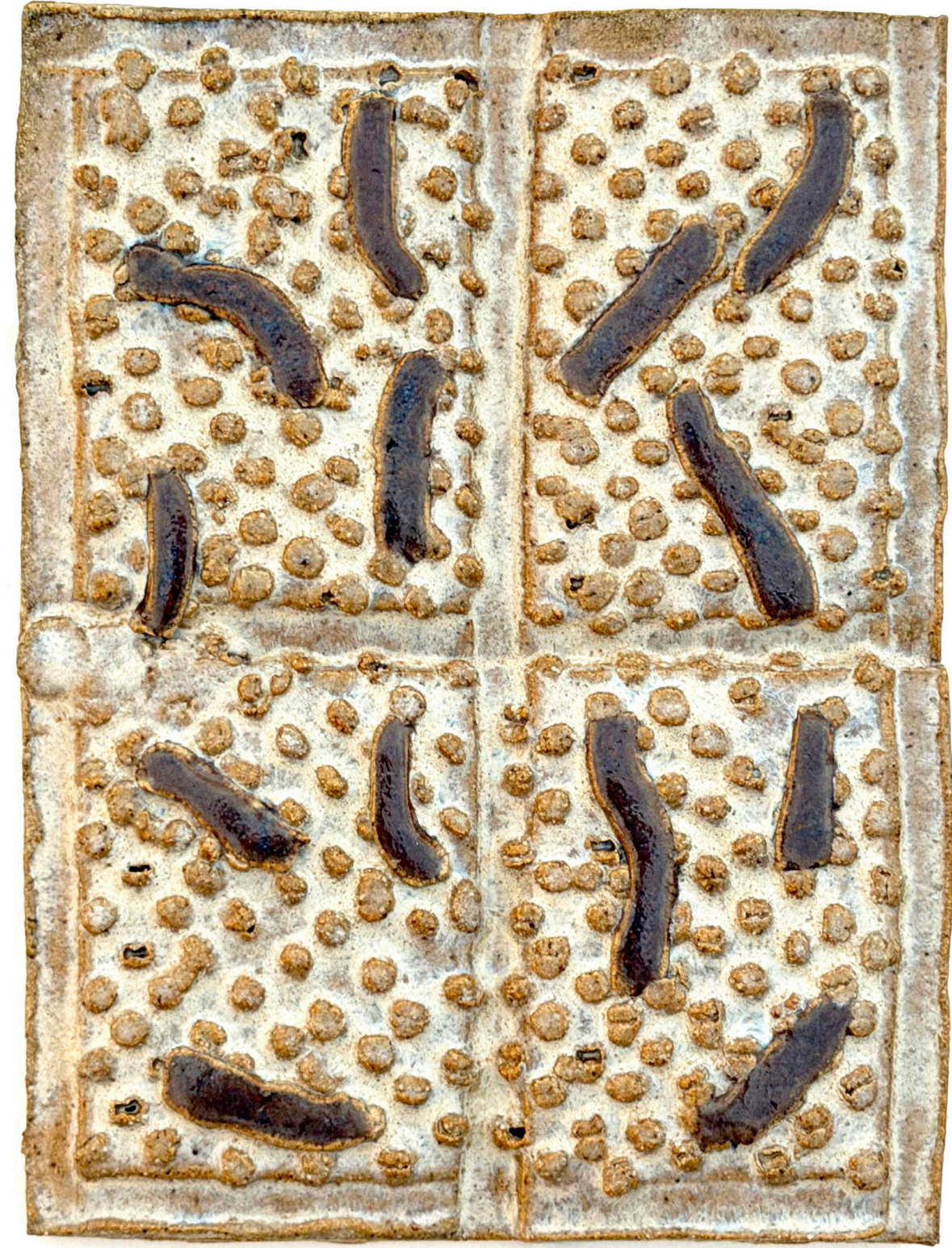
September, 2026.

Drifting off to sleep last night, it felt as if I was able to grasp different aspects of my work with such a kind of gentle certainty that had escaped me throughout the day. Behind closed eyes I could not quite see the game I was imagining myself playing at the studio table with my tools, but I knew that what I had rearranged would change, and after a period of time I would be able to see what it had revealed.

The images here document part of the first stage of a new body of work which began in May this year.

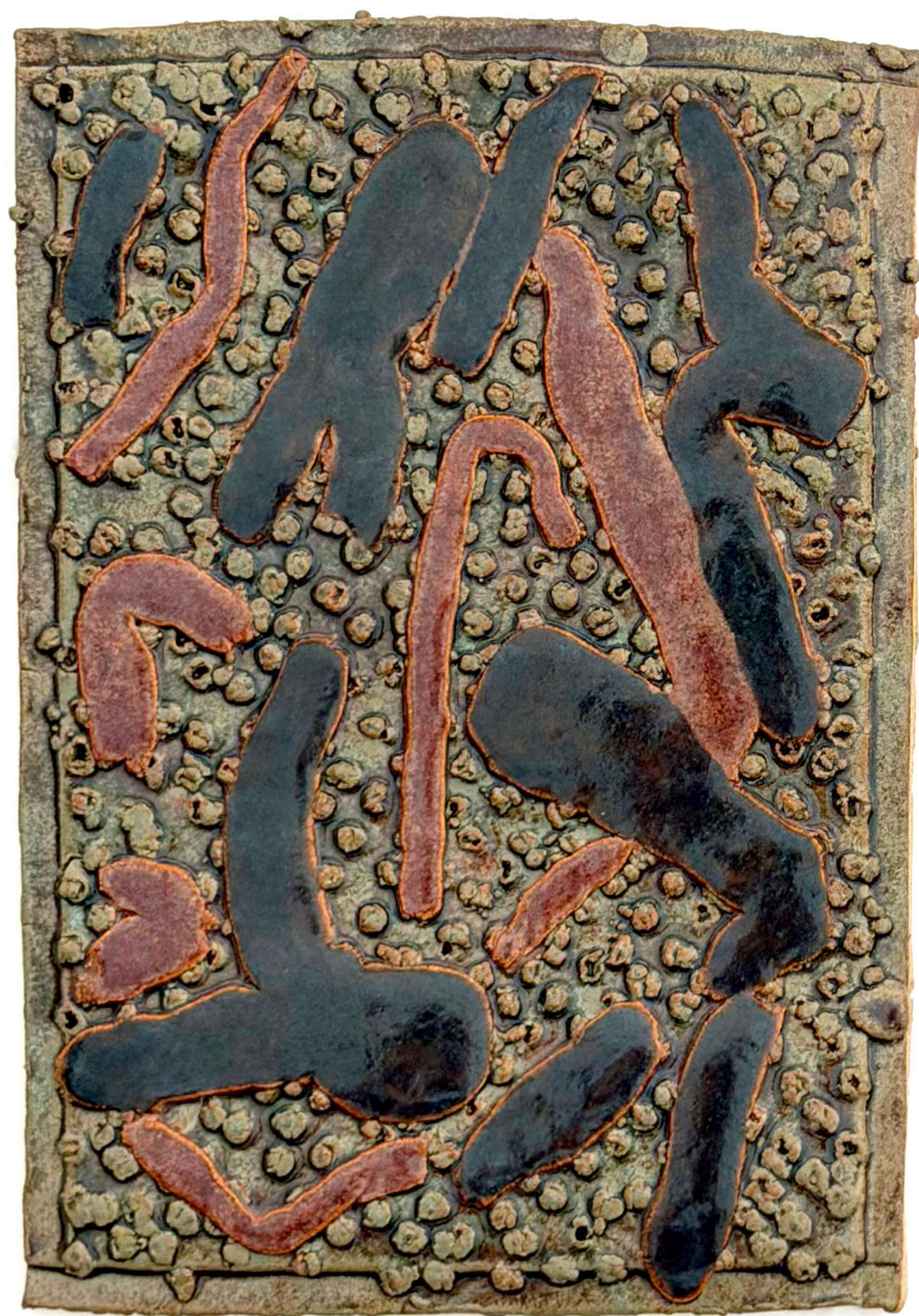
Matthew Smith.



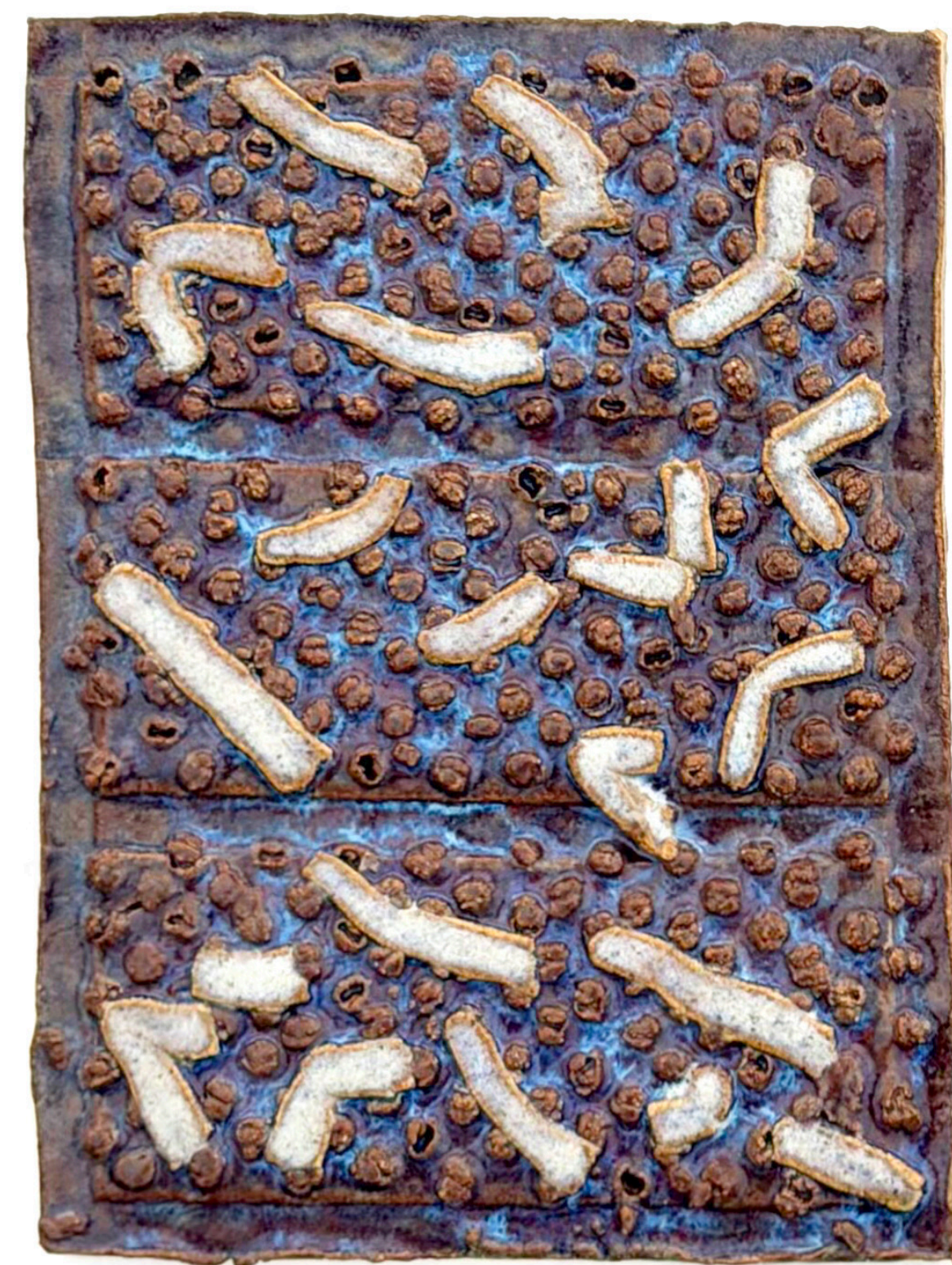
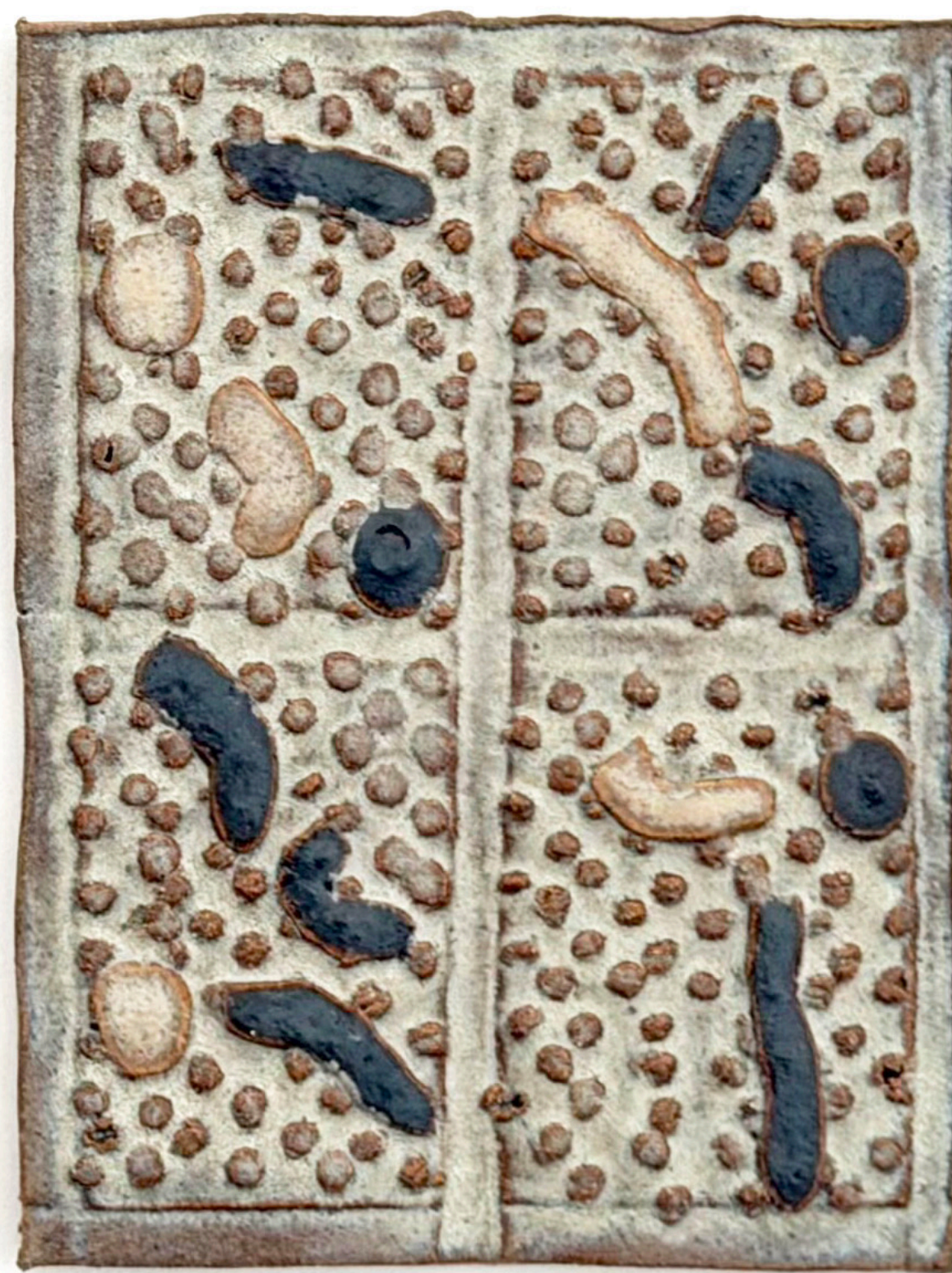
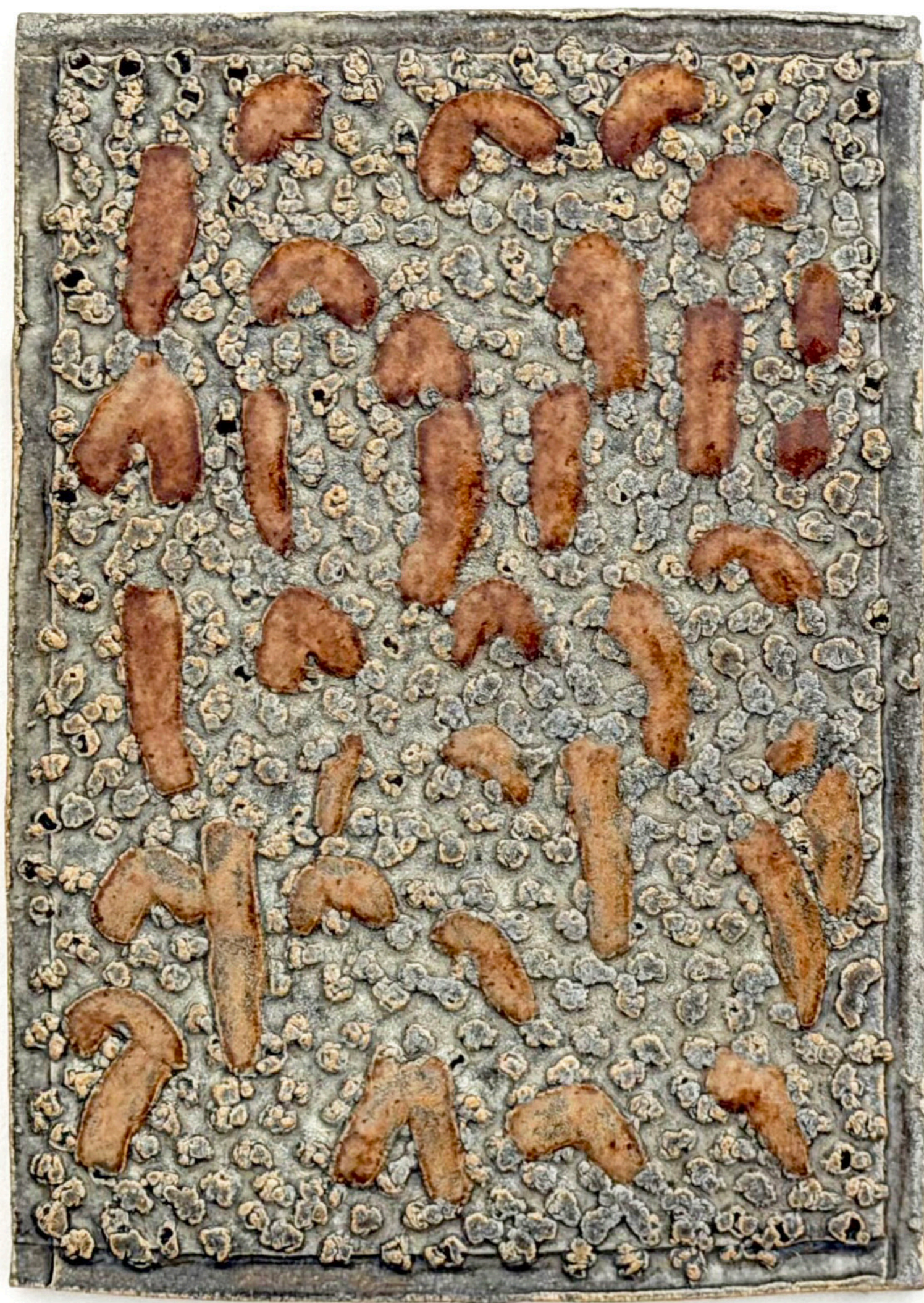


















All works:

Currently Untitled.
Matthew Smith, 2026.
Glazed stoneware.

22 x 15.5 cm and 15.5 x 11.5 cm approx

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