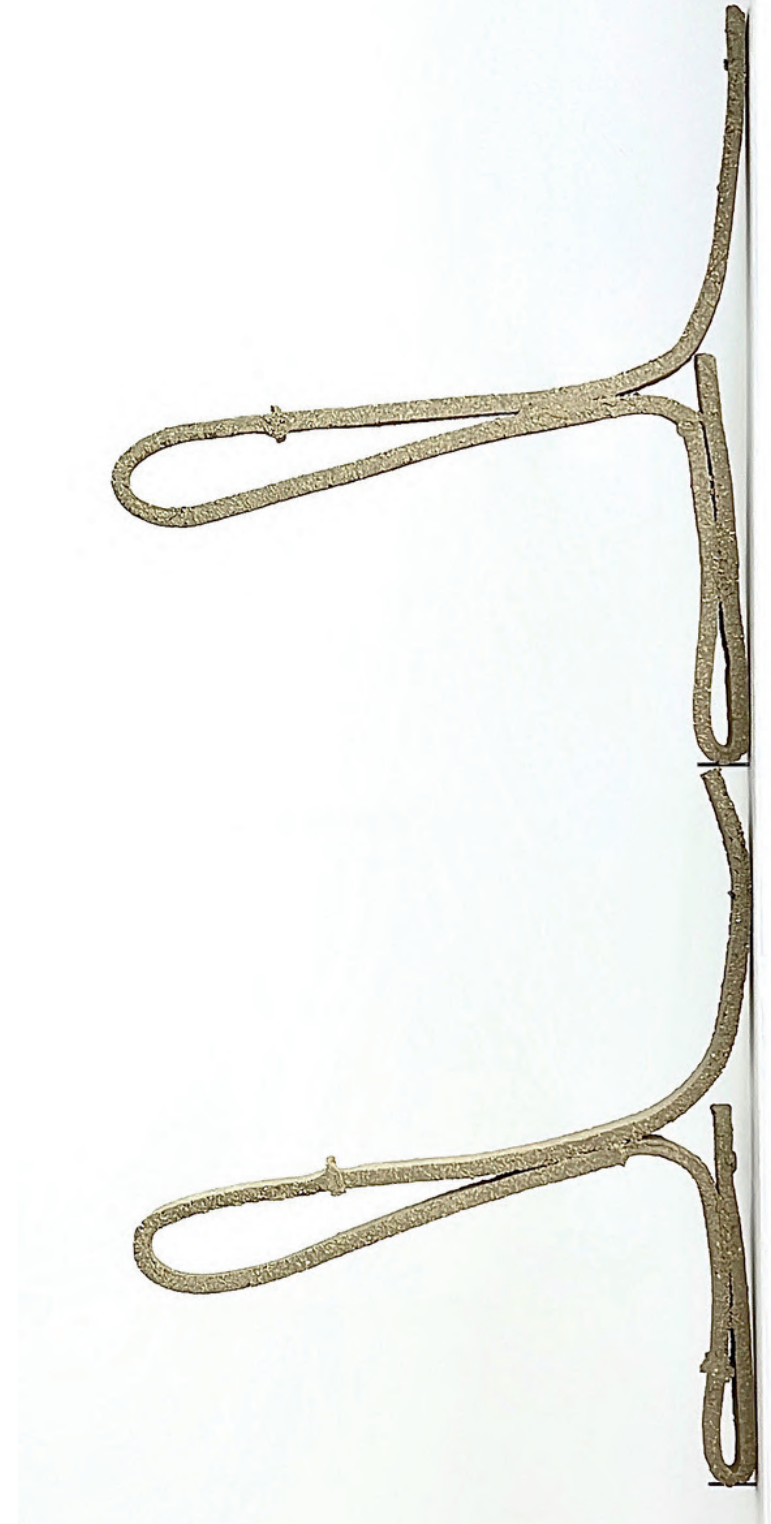


Matthew Smith  
itchy Pervy  
01/07/22 -  
31/07/22

Roland Ross at  
Hotel Michele  
231 Northdown Rd  
Margate, CT92PJ

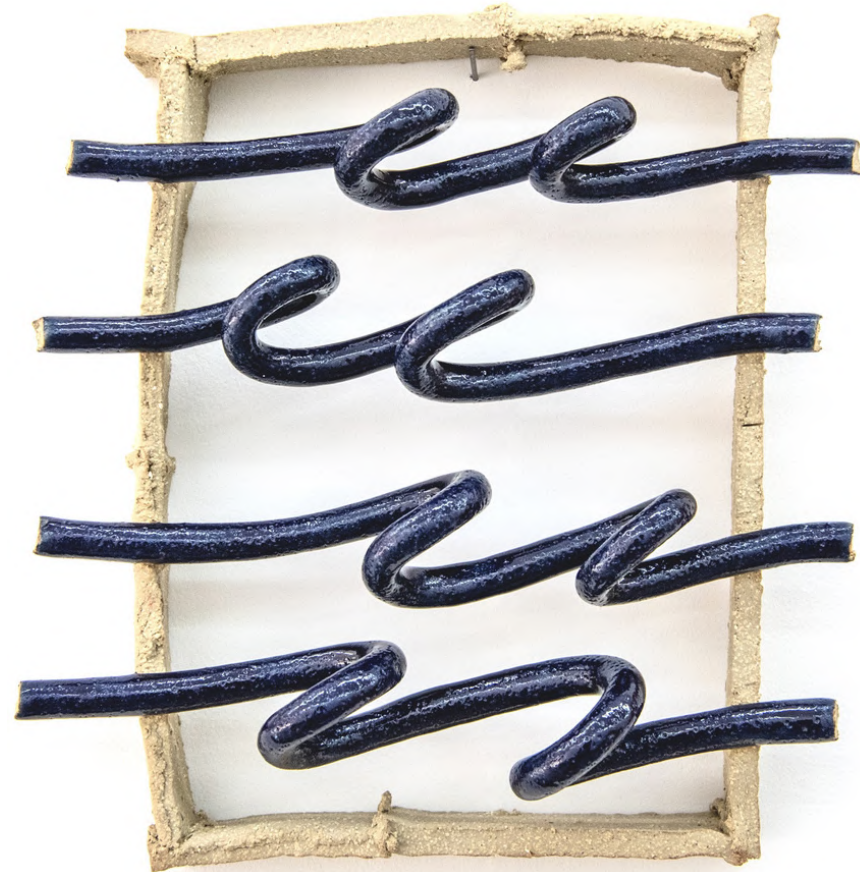
For all enquiries:  
[roland@hotelmichele.com](mailto:roland@hotelmichele.com)  
Photography:  
Betty Saunders





Matthew Smith  
itchy Pervy

For the third exhibition at the Hotel Michele, Matthew Smith has developed a body of 26 ceramic works through which he has used an economy of different abstract gestures that when titled and aligned along the full length of the gallery wall, reveal a sophisticated and playful system of visual languages. Using clays with different textures, Matthew part glazes some pieces whilst leaving others completely unglazed, adding another dimension to the rhythm of this collection. Protruding from the gallery on the other side of the room, work number 26 looks like it is perilously close to or falling off the wall, giving the viewer further insight in to the artists sense of humour as well as pointing towards the sometimes precarious spatial conditions under which these works were created.



Yard

25

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1

26

Entrance

(Clockwise from Left)

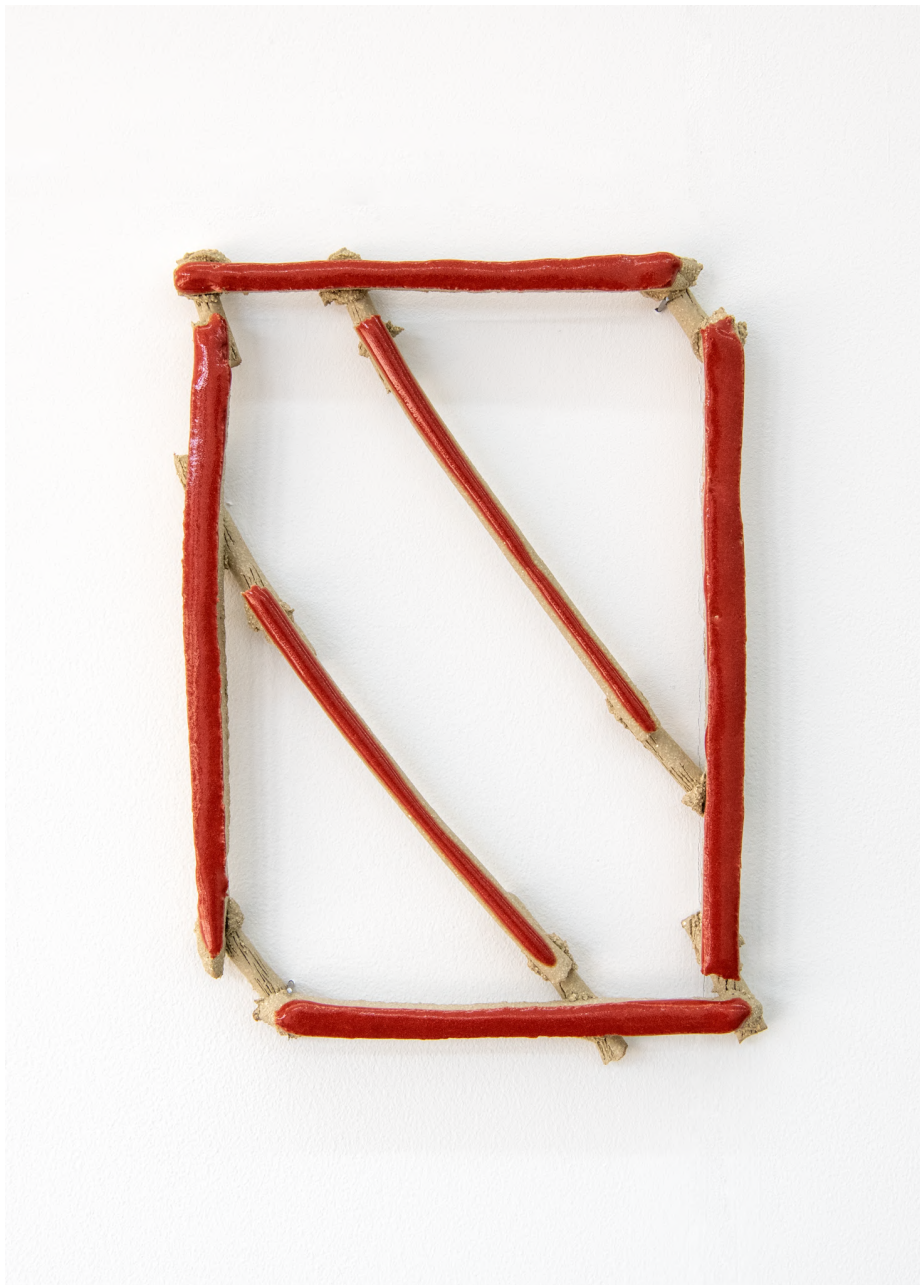
10.  
Ruin 2022  
Unglazed terracotta  
26.5 x 20 x 8
11.  
Carnation 2022  
Part glazed stoneware  
27.5 x 19 x 2
12.  
Daggers 2022  
Unglazed stoneware  
32 x 23 x 2
13.  
Socks 2022  
Unglazed stoneware  
28 x 19 x 7
14.  
Garden, 2022  
Part glazed stoneware  
27 x 19.5 x 2
15.  
Rhubarb 2022  
Part glazed stoneware  
24 x 17.5 x 7
16.  
The Sheets 2022  
Part glazed stoneware  
22 x 25 x 7.5
17.  
Drain 2022  
Part glazed stoneware  
27 x 14 x 1
18.  
Moon 2022  
Unglazed stoneware  
28 x 23 x 7

19.  
Plain Toffee 2022  
Unglazed stoneware  
26 x 20 x 2
20.  
Drift 2022  
Part glazed stoneware  
30 x 21 x 2
21.  
Snail 2021  
Unglazed terracotta  
26.5 x 19.5 x 3
22.  
Bouquet 2022  
Unglazed stoneware  
28 x 19 x 3
23.  
Marmalade 2022  
Part glazed stoneware  
23 x 20 x 4
24.  
Plaistow 2022  
Unglazed stoneware  
24 x 21 x 7.5
25.  
Tomato 2022  
Part glazed terracotta  
27 x 21 x 8
26.  
Untitled 2021  
Unglazed stoneware  
51 x 32 x 2

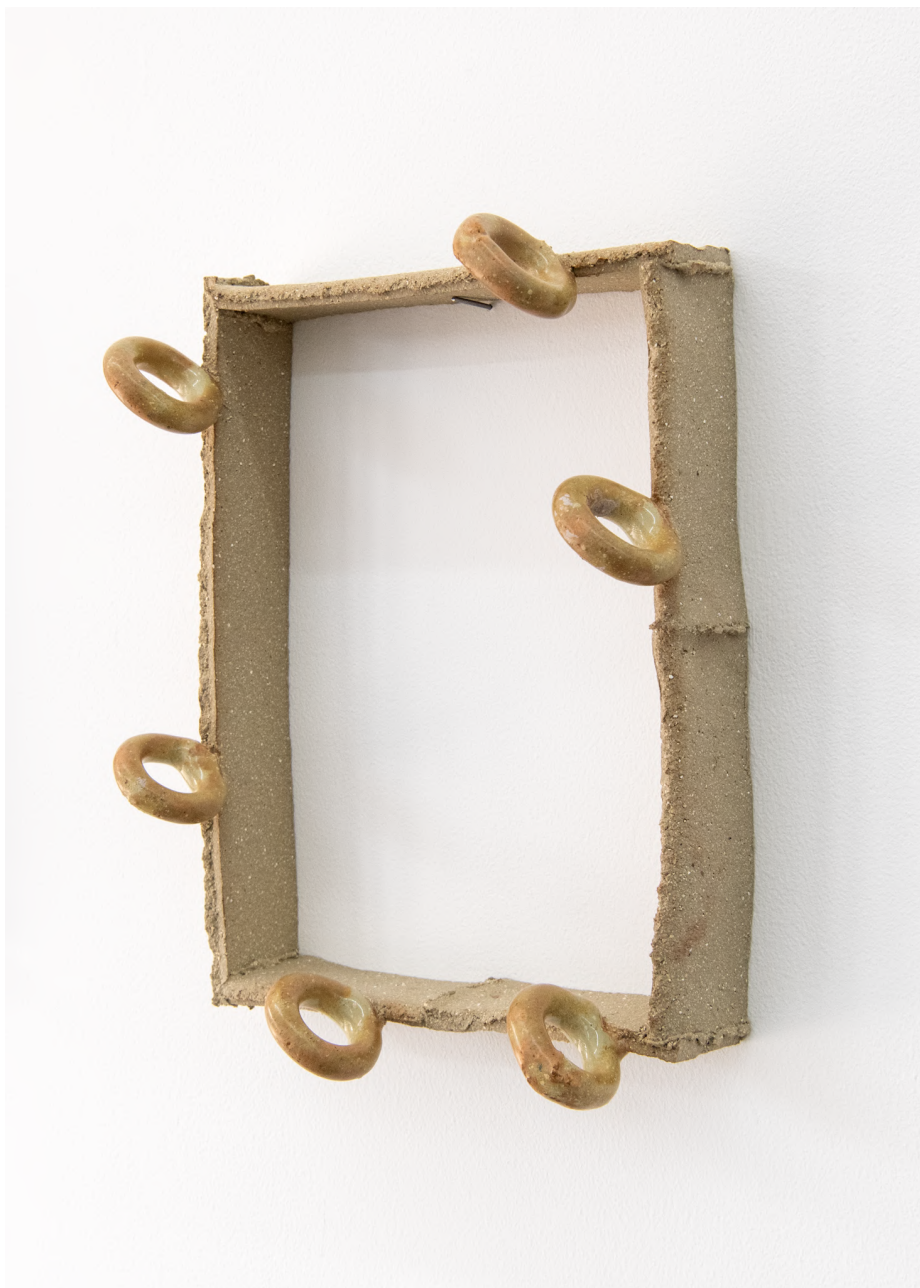




1.  
Bianca 2022  
Part glazed stoneware  
26 x 22,5 x 2



2.  
Canyon 2022  
Part glazed stoneware  
26 x 19 x 2



3.  
Pocket 2022  
Part glazed stoneware  
23 x 18,5 x 8









4.  
Mansion 2021  
Unglazed terracotta  
29 x 17 x 2



5.  
Alligator 2022  
Unglazed stoneware  
23.5 x 23.5 x 7.5



6.  
Heartache 2022  
Part glazed stoneware  
22 x 26 x 7.5









7.  
Sandwich 2022  
Unglazed stoneware  
26 x 18.5 x 3



8.  
Raincoat 2022  
Part glazed stoneware  
28.5 x 22 x 2.5



9.  
Godfrey 2022  
Part glazed stoneware  
23.5 x 22 x 7









10.  
Ruin 2022  
Unglazed terracotta  
26.5 x 20 x 8



11.  
Carnation 2022  
Part glazed stoneware  
27,5 x 19 x 2



12.  
Daggers 2022  
Unglazed stoneware  
32 x 23 x 2









13.  
Socks 2022  
Unglazed stoneware  
28 x 19 x 7

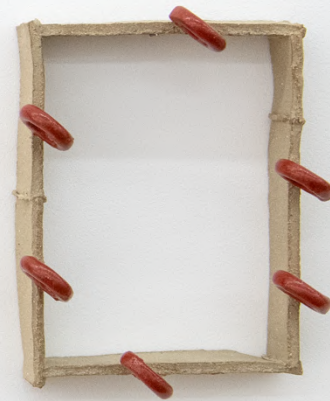


14.  
Garden, 2022  
Part glazed stoneware  
27 x 19,5 x 2



15.  
Rhubarb 2022  
Part glazed stoneware  
24 x 17.5 x 7







16.  
The Sheets 2022  
Part glazed stoneware  
22 x 25 x 7.5

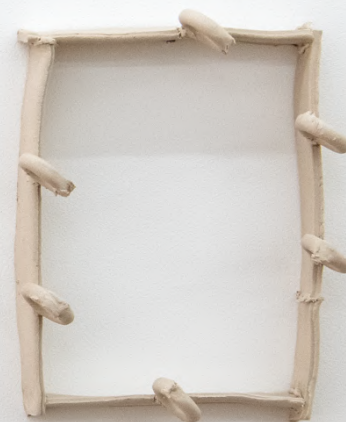


17.  
Drain 2022  
Part glazed stoneware  
27 x 14 x 1





18.  
Moon 2022  
Unglazed stoneware  
28 x 23 x 7







19.  
Plain Toffee 2022  
Unglazed stoneware  
26 x 20 x 2





20.  
Drift 2022  
Part glazed stoneware  
30 x 21 x 2



21.  
Snail 2021  
Unglazed terracotta  
26,5 x 19,5 x 3









22.  
Bouquet 2022  
Unglazed stoneware  
28 x 19 x 3



23.  
Marmalade 2022  
Part glazed stoneware  
23 x 20 x 4



24.  
Plaistow 2022  
Unglazed stoneware  
24 x 21 x 7.5







25.  
Tomato 2022  
Part glazed terracotta  
27 x 21 x 8







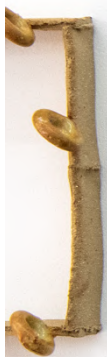


26.  
Untitled 2021  
Unglazed stoneware  
51 x 32 x 2









## Selected Exhibitions

Solo	Group	
2022 itchy Pervy Hotel Michele, Margate	2022 Meltdown, Ridley Road Project Space, London	2010 SALTS project space, Basel (w/ Yonatan Vinitzky) Exhibition Exhibition Castello di Rivoli, Turin (curated by Adam Carr)
2018 See You Next Tuesday Five Years, London	2017 Working/Not Working CANADA, New York (curated by Matt Connors) That Continuous Thing, Tate St Ives Identify your limitations, Acknowledge Your Periphery Vitrine, Basel	2009 The Fair Show Limoncello, London Collapse, Collide, Combine Tulips and Roses, Vilnius Dicksmith Gallery, London The Little Shop on Hoxton Street Limoncello, London Under Water Western Bridge, Seattle 2008 Seven Types of Ambiguity STORE, London Featuring Valentin, Paris Studio Voltaire, London (w/ Alistair Frost & Simone Gilges) Grabbing At Straws Studio Guenzani, Milan (curated by Chris Sharp and Joanna Fiduccia) Legend Domaine Departmental de Charmarande, France Associates in New York Phillips de Pury, New York (curated by Paola Clerico) The Essence of Entrepreneurship Berlin / New York
2016 PUSSYCAT Koppe Astner, Glasgow	2015 Ultimate Vessel Koppe Astner, Glasgow English Summer Elizabeth Dee, New York Potteries Thinkbelt Rob Tufnell, London You Will Find Me In The Garden Valentin, Paris Troy Town, London	2007 Le Pensee Sauvage Valentin, Paris East International 17 Norwich Gallery (curated by Marc Camille Chaimowicz and Matthew Higgs)
2015 Fat Tulip Troy Town, London	2014 SEPTIC FINGER Carl Kostyal, Stockholm (w/ George Henry Longly & Nicolas Deshayes) Cucumber Bones, TOVES, Denmark Emotional Resources NGCA, Sunderland	2006 New Contemporaries London
2014 London Toilets Limoncello, London	2013 MEGAHITS And/Or Gallery, London (w/ George Henry Longly) Open Heart Surgery Moving Museum, London	Residencies:
2012 OFF Limoncello, London Plumbing Luettgenmeijer, Berlin	2012 Used Photocopier Hotel, London We Love You Limoncello, London Glaze Valentin, Paris (curated by George Henry Longly)	2018 Open Field Residency, London Metropolitan University
2010 No Means No Limoncello, London	2011 Rain Cell Projects, London Glaze Bischoff Weiss, London Young London V22, London Personal Use Cafe Gallery, London	2017 Villa Lena, Tuscany
2009 As Grey As Those Bends, Luettgenmeijer, Berlin		2014 Troy Town Art Pottery, London
2008 Mary Mary, Glasgow Typical Works Rivington Arms, New York White Columns (White Room), New York		
2007 Things Are Thin STORE, London		
2006 Associates London		